

Trinnov Magnitude Processor Automation Protocol

Version 1.13

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1 Introduction

The Trinnov Magnitude processor may be remotely controlled using TCP/IP or Rs232 serial link. Both communication modes work very similarly using a bidirectional link, where the client sends *commands* and the Magnitude answers these commands and sends *messages* providing its current state.

In both modes, the recommended use is to connect to the Magnitude, possibly request its current state (see § 5), then alternately send commands and read back data it replies. As the Magnitude sends a *message* for each state change (volume, loaded profile and preset, etc.), the client can know the state of the Magnitude at each time.

2 General description of the protocol

Communication is achieved using ASCII characters. Each communication (command or message) consists of a text line ending with a return character.

Each line begins with a keyword consisting of alphanumerical characters and indicating the command or the message type, possibly followed with arguments separated by spaces. The Magnitude recognizes the three following return characters: \n (or 0x0A), \r (or 0x0D), and both characters \r\n (or 0x0D 0x0A). This allows compatibility with Unix-like, Mac and Windows systems. Commands and their arguments are case sensitive, so you have to respect uppercase and lowercase (command and COMMAND are two different commands).

Each *command* is followed by an answer *message* from the Magnitude, which is either OK if the command succeeded, or ERROR followed by a description of the error that occurred. The processor may also send other *messages*, indicating for example a state change, depending on the effects of the *command*. You should note that the answer does not necessarily occur before the other possible messages from the Magnitude.

3 TCP/IP protocol

This communication mode uses the available TCP/IP network connections of the Magnitude.

3.1 Network configuration

The user manual explains how to configure the network in a detailed way, so details will not be considered here.

RJ45 network configuration of the Magnitude is done using DHCP during the boot. The DHCP client of the Magnitude sends an identifier (dhcp-client-identifier option of dhclient), which



is TRINNOV-SRP-<id> where <id> is the identifier of the processor. This allows for example to automatically give it a specific IP address using an appropriate DHCP server configuration.

It is also possible to specify manual network settings in the *Network* (or *System Status* depending on the version) sub-menu of the *Setup* page of the Magnitude.

3.2 TCP/IP protocol parameters

The communication uses TCP on port 44100.

This protocol is very similar to SMTP, FTP, or even HTTP. A first approach of this protocol may consist in connecting to the processor using a program like telnet in order to type command lines using the keyboard.

3.3 Connection

When a TCP connection is established on port 44100, the Magnitude sends a welcome message, also providing the Magnitude version and its unique identifier. This identifier (ID or SRPID) is a number which allows to get the serial number of the machine (provided by the 20 least significant bits of this identifier), and the machine type (provided by the most significant bits). The format of this line is as follows:

Welcome on Trinnov Optimizer (Version 3.8.7, ID 7340033)

This identifier 7340033 is written 0x700001 in hexadecimal, so the machine type is 7 (corresponding to the type Magnitude) and the serial number is 1.

The Magnitude then waits an identification from the client. This is achieved by sending an id-command with an argument identifying the client. This identification is not an authentication, and only allows a possible specific behavior with certain clients. For example:

id my_automation_system

Communication is then achieved according to the *commands* and *messages* mode presented in the preceding section 2 and detailed in the following section 5. You should note command processing only starts after the client has identified itself using the id command.

4 RS232 protocol

The Magnitude can also be controlled using an Rs232 link with a 9-pin *null modem* cable. The Rs232 serial port parameters are as follows:

- 19200 bauds
- 1 stop bit
- 8 data bits
- no parity

As soon as a client is connected to the serial port, the Magnitude is in the *commands* and *messages* mode presented in the preceding section 2 and detailed in the following section 5. You should not identify yourself, contrary to the TCP/IP protocol.

Please note that not all machines have an RS232 connector. Check the available connectors on your machine.

5 Commands

Here is a list of recognized commands. This list is not comprehensive but includes all commands useful for a normal use of the Magnitude. Arguments for each command are represented between <...>.



• volume < volume >

This command allows to change the main volume to the value *<volume>* dB. This is the master level as it appears in the GUI of the Magnitude.

\bullet dvolume < delta >

This command allows to add < delta> dB to the main volume. This value may be positive or negative.

• volume_ramp < target > < duration >

This command allows to apply a volume ramp starting from current volume and reaching <target> volume (in dB) after <duration> milliseconds. This command is available since version 3.7.3 of the Magnitude.

• mute <action>

This command allows to change *mute* state:

- if $\langle action \rangle$ is 0, mute is disabled (sound is enabled),
- if *<action>* is 1, *mute* is enabled (sound is disabled),
- if *<action>* is 2, *mute* state is inverted.

• dim <action>

This command allows to change dim state:

- if $\langle action \rangle$ is 0, dim is disabled,
- if $\langle action \rangle$ is 1, dim is enabled,
- if $\langle action \rangle$ is 2, dim state is inverted.

• bypass <action>

This command allows to change bypass state:

- if *<action>* is 0, *bypass* is disabled,
- if $\langle action \rangle$ is 1, bypass is enabled,
- if ⟨action⟩ is 2, bypass state is inverted.

• send_volume

This command requests that the Magnitude send messages providing current state information related to the volume, in particular messages VOLUME, MUTE, DIM and BYPASS (see these messages in paragraph 6). This command is available since version 3.5 of the Magnitude.

ullet remapping_mode <mode>

This command allows to change remapping mode:

- if <mode> is none, remapping is disabled,
- if < mode > is 2D, 2D remapping is enabled,
- if < mode > is 3D, 3D remapping is enabled,
- if <mode> is autoroute, autorouting mode is enabled,
- if <mode> is manual, manual remapping is enabled.

• use_acoustics_correction <action>

This command allows to change acoustic correction state:

- if *<action>* is 0, acoustic correction is disabled,
- if ⟨action⟩ is 1, acoustic correction is enabled,
- if *<action>* is 2, acoustic correction state is inverted.

• use_level_alignment <action>

This command allows to change level alignment state:

- if *<action>* is 0, level alignment is disabled,
- if $\langle action \rangle$ is 1, level alignment is enabled,



- if *<action>* is 2, level alignment state is inverted.

use_time_alignment <action>

This command allows to change time alignment state:

- if *<action>* is 0, time alignment is disabled,
- if *<action>* is 1, time alignment is enabled,
- if *<action>* is 2, time alignment state is inverted.

quick_optimized <action>

This command allows to change optimization state:

- if $\langle action \rangle$ is 0, optimization is disabled,
- if *<action>* is 1, optimization is enabled,
- if ⟨action⟩ is 2, optimization state is inverted.

\bullet change_page < delta >

This command changes the menu page currently displayed on the GUI. The value of $\langle delta \rangle$ indicates the number of pages to change, and may be positive or negative (1 for going to the next page, -1 for going to the previous page).

• loadp <*preset*|file>

This command allows to load the preset number reset>. User presets start with number 1
and preset 0 corresponds to the built-in preset. This syntax is available since version 3.3.4
of the Magnitude.

For older versions, you have to use the *<file>* syntax described below, where you provide a file name instead of a preset number. For compatibility with versions before 3.3.4, newer versions also support this *<file>* syntax. The *<file>* argument is the name of a file depending on the preset number to load and is formed as follows:

$Config_n.xml$

where n must be replaced with the preset number. For example, in order to load preset number 1, you should send the following command line:

loadp Config_1.xml

As command lines are *case sensitive*, you should use an upper case letter in the file name Config_1.xml. Note: this second syntax does not allow to load the built-in preset.

• get_current_preset

This command sends back the current preset number. This command is available since version 3.3.4 of the Magnitude.

• get_label <n>

This command sends back the name of preset number $\langle n \rangle$. This command is available since version 3.3.4 of the Magnitude.

• get_all_label

This command sends back the list of all presets available on the machine, along with their numbers and names. This command is available since version 3.3.4 of the Magnitude.

• profile <source>

This command allows to change the current source (also knwon as profile) and thus select the active audio input. The argument is the source number, where the first source is number 0. This command is available since version 3.4.

• tac_preset < source >

This is an old alias for command profile.

• get_current_profile

This command sends back the current source number (also known as profile). This command is available from version 3.5.0rc8 of the Magnitude.



• get_profile_name <n>

This command sends back the name of the source (or profile) number $\langle n \rangle$. This is the name as it appears in the source selection page of the GUI. This command is available from version 3.5.0rc8 of the Magnitude.

bye

This command requests the server to close the connection. The server then replies BYE (instead of OK) and closes the connection. Commands exit and quit are synonyms. This command has no effect on the operation of the Magnitude itself (no shutdown nor sound vanishing), but only on the client-server connection. This command must not be used with the RS232 protocol.

6 Messages

Here is a list, non-comprehensive too, of the main messages sent by the Magnitude to connected clients:

VOLUME <vol>

This message provides the current main volume (in dB).

DTM < dim>

This message indicates whether dim is active (if $\langle dim \rangle$ is 1) or not.

• MUTE < mute>

This message indicates whether mute is active (if <mute> is 1) or not.

BYPASS < bypass>

This message indicates whether bypass is active (if *<bypass>* is 1) or not.

• META_PRESET_LOADED rofile>

This message provides the active profile (or source).

• SRATE < srate>

This message provides the current sampling rate of the Magnitude.

• AUDIOSYNC_STATUS < status>

This message indicates whether the Magnitude is correctly synchronized with the audio source (if $\langle status \rangle$ is 1) or not.

AUDIOSYNC < mode>

This message provides the current audio synchronization mode of the Magnitude, which can be *Master* or *Slave*.

• SPEAKER_INFO $\langle spk_number \rangle \langle r \rangle \langle \theta \rangle \langle \phi \rangle$

This message is sent for each calibrated loudspeaker when a preset is loaded. The argument $\langle spk_number \rangle$ indicates which loudspeaker the following information relate to (loudspeaker numbers begin here with 0). Arguments $\langle r \rangle$, $\langle \theta \rangle$ and $\langle \phi \rangle$ give the corresponding loudspeaker's position in spherical coordinates. (r in meters, θ in degrees from the ceiling (north pole), ϕ in degrees from the front and positive towards the left).

• START_RUNNING

This message is sent when the Magnitude is ready to make sound. This is the case for example short after a loadp command is sent (typically a few tenth of seconds after).

• LABELS_CLEAR

This message indicates that the whole list of available presets will be sent by the Magnitude just after this message. This tells the client that it should clear its internal preset list that it maintains, in case the client maintains such a list, and that a new list of available presets will follow right after this message. This message is typically sent after the <code>get_all_label</code> command and just before the presets list.



• LABEL <*n*>: <*name*>

This message indicates that the preset number $\langle n \rangle$ exists and that its name is $\langle name \rangle$. This message is typically sent as an answer to commands get_label and get_all_label.

It should be noted that connected clients must be ready to receive a message from the Magnitude at any time. For example, when a user changes the current volume, whatever the way he does it, the Magnitude sends a message indicating the new volume to all its connected clients. Also, when a calibration is started using the GUI, the Magnitude sends loudspeaker coordinates to connected clients, as after the loadp command. This allows the Magnitude to interact with its connected clients. This is therefore more a "dialog" between the client and the server than a "request/answer" protocol. In other words, the stream is constantly bidirectional rather than unidirectional alternately in each way.

Also, it is highly recommended not to *poll* the Magnitude, namely regularly reading the state of the Magnitude, a fortiori if this is done using frequent connections and disconnections to the machine. As the Magnitude sends all state changes to the clients, it is useless and deleterious to constantly request the state of the machine. The recommended approach consists in connecting only once to the Magnitude, read all state variables which are relevant for the client, and then remain connected, waiting for possible changes sent by the Magnitude (such as the volume, for example). However, occasional connections and disconnections of a client to the machine are fine.

7 Example

Here is a communication example using TCP/IP between the Magnitude and a client. The client used here is simply the telnet program, that can be found for example on all Unix systems (including Linux). The first line is the *shell* command line used to start the client, lines starting with ">" are the lines input by the user (without ">"), the other lines are the answers of the Magnitude or of the telnet client.

This example is transposable almost as is for the case of RS232 protocol, by replacing telnet with a program providing serial port communication and by removing the first three lines (namely the Welcome message from the Magnitude, the id command, and the OK answer) as well as the last two lines of this communication (the bye command and the BYE answer).

```
$ telnet srp 44100
Trying 192.168.77.10...
Connected to srp.
Escape character is '^]'.
Welcome on Trinnov Optimizer (Version 3.8.7, ID 123456)
>id Trinnov Audio automation system
OK
>loadp config_1.xml
ERROR: non-existing or inaccessible config file
>loadp Config_1.xml
OK
SPEAKER_INFO 0 1.36485 102.091 -43.3817
SPEAKER_INFO 1 1.21479 100.781 28.5073
START_RUNNING
>volume -12
VOLUME -12.000000
>dvolume 1
VOLUME -11.000000
>mute 2
OK
MUTE 1
>mute 2
ΠK
MUTE 0
>volume_ramp -20 50
```



```
OK
VOLUME -11.000000
VOLUME -11.960000
VOLUME -12.920000
VOLUME -13.880000
VOLUME -14.840000
VOLUME -15.800000
VOLUME -16.760000
VOLUME -17.720000
VOLUME -18.680000
VOLUME -20.000000
>bye
BYE
Connection closed by foreign host.
```

8 Conclusion

This communication protocol is subject to changes, but, in case this happens, the evolutions will always remain compatible with the previous behaviour. This compatibility approach explains why some command names seem inconsistent regarding their nomenclature (for example tac_preset and get_current_profile).

Questions are welcome, and should be addressed to remy.bruno@trinnov.com.